



PASTEL SOCIETY OF EASTERN CANADA
MASTER PASTELLIST STATUS
RULES FOR APPLICATION

Our Goal

PSEC wishes to grant the status of MASTER PASTELLIST to artists who have achieved a very high level of proficiency in the pastel medium, and who have shown a consistently high quality in their body of work. This status is the highest honour bestowed on pastel artists who practice this art form in a professional capacity and who have established a productive career path. Dedicated to the medium, these artists are called upon to be ambassadors for this art form and an inspiring for rising artists. Successful applicants will have the privilege of participating in all PSEC exhibitions without undergoing any selection process. They will be permitted to use the MPSEC initials after their signature.

Rules for application

- Only Signature Members in good standing with the Pastel Society of Eastern Canada are eligible to apply.
- Applications may be submitted once a year, at the end of **February**. Applicants shall be notified of the results in mid-June.
- Applicants who achieve the status of Master Pastellist will be announced at the vernissage of the “Les Pastellistes” exhibition the following November.
- PSEC Master Pastellists may be called upon to perform certain duties such as jurying exhibitions, writing articles for the members' newsletter, and giving demonstrations.
- The selection committee is made up of judges from within PSEC as well as invited judges. Their decision will be final. Applicants who have not been selected must skip a full year before submitting a new application.
- The applicants will be judged individually and on the sole basis of their portfolio and will not be compared to the other applicants. Applications shall remain confidential.
- The **\$50** entry fee shall be paid in the form of a cheque made out to PSEC and is non-refundable.

Applicants must send their complete portfolio to:
Michel Raymond, 93 rue du Lac, Shefford, Qc, J2M 1P5
Please provide **3 COPIES** in **2 LANGUAGES** (French and English)

- ❑ 15 digital images submitted on a CD with a high resolution of 200 dpi (x 3 copies of the CD), along with a list indicating each painting's title, size, year it was painted, and awards it may have received.
- ❑ A description of the applicant's artistic education and training.
- ❑ A complete CV detailing the artist's art background, solo and group exhibitions, affiliations and involvement in the art world, peer recognition, awards, gallery representation, publications, press coverage, teaching positions, demonstrations, conferences, etc.